ruins of thy linen[5], shall inherit his kingdom: but the midwives say, the children are not in the fault; whereupon the world increases, and kindreds are mightily strengthened.

POINS. How ill it follows, after you have laboured so hard, you should talk so highly? Tell me, how many good young princes would do so, their fathers being so sick as yours at this time is?

P. HEN. Shall I tell thee one thing, Poins?

POINS. Yes: and let it be an excellent good thing.

P. HEN. It shall serve among wits of no higher breeding than thine.

POINS. Go to: I stand the push of your one thing that you will tell.

P. HEN. Why, I tell thee,—it is not meet that I should be sad, now my father is sick: albeit I could tell to thee, (as to one it pleases me, for fault of a better, to call my friend,) I could be sad, and sad indeed too.

POINS. Very hardly upon such a subject.

P. HEN. By this hand, thou think'st me as far in the devil's book, as thou, and Falstaff, for obduracy and persistency: Let the end try the man. But I tell thee,—my heart bleeds inwardly, that my fa-

Shakspeare should seem to have written, on the bare authority of the player-editors, I have therefore restored the passage in question to the text. STEEVENS.

This and many other similar passages were undoubtedly struck out of the playhouse copies by the Master of the Revels. MALONE.

5 —that bawl out the ruins of thy linen.] I suspect we should read—"that bawl out *of* the ruins of thy linen:" i. e. his bastard children, wrapt up in his old shirts. The subsequent words

confirm this emendation. The latter part of this speech, "And God knows," &c. is omitted in the folio. MALONE.

" *Out* the rains" is the same as " out *on*," &c. Of this elliptical phraseology I have seen instances, though I omitted to note them. STEEVENS.